

CALL FOR PROPOSALS

CLIMATE SIGHTS. Artistic Examinations on Climate Change ***workshop and exhibition***

CLIMATE SIGHTS. Artistic Examinations on Climate Change is an artistic experiment. It is a workshop, a think tank, a platform for artistic research and production. As cooperation between an NGO and an art project, between Women in Europe for a Common Future (WECF) and PLATFORM3 – Spaces for Contemporary Art, CLIMATE SIGHTS concentrates on the topic of climate change by proposing a dialogue between the arts, science and society. CLIMATE SIGHTS renegotiates the actual alarming situation through artistic methods and proposes new approaches and future concepts of dealing with contemporary global challenges.

Topic

Over the years the change of climate has become more and more visible in various areas and hence a global issue, resonating in all disciplines, increasingly influencing our daily life. We have to deal with challenges like sustainable energy recovery, water shortage, impoverishment, or refugees, to name but a few. Climate change is a fact but its complexity and dynamics make it elusive and often enough the ambivalent fears of the unpredictable culminate in countless versions of an impending climatic apocalypse. However, despite its global impact on the environment, society, and culture, the level of information, awareness and approaches differ depending on social, cultural and geographical environments.

CLIMATE SIGHTS is interested in the specific regional characteristics of dealing with these topics, both in all-day life and in artistic practice. Artists from different cultural backgrounds are invited to research the actual topic, to develop practical future scenarios, alternative models and trendsetting artistic concepts that deal with the causes and challenges of climate change in their particular surroundings.

As an alternative and addition to this hands-on approach, CLIMATE SIGHTS encourages the participants to contemplate on the topic of forecasting and predicting climate change on a metalevel by means of artistic as much as scientific approaches.

Workshop

Besides the artwork, CLIMATE SIGHTS concentrates on artistic briefing and artistic knowledge production. A ten-day workshop held in Munich, Germany, consisting of a small group of selected artists, will be the core of the project and provides a platform for artistic, social and cultural processes. Experts are invited to give inputs. In an intensive think tank climate change issues will be discussed and expanded. The workshop will also provide time and space to continue the proposed art works / artistic projects that participants have started to work on before coming to Munich. The project will be accomplished by an exhibition at PLATFORM3. An educational program, public lectures, panel discussions and a film screening program will accompany the project.

Participants

Artists who want to participate in this dynamic process are asked to propose a project in which they develop alternative models, trendsetting artistic concepts and practical future scenarios that deal with the challenges of climate change in their particular surroundings. They also may propose a project that deals with the topic of forecasting and predicting climate change on a metalevel by means of artistic as much as scientific approaches.

Interdisciplinary and cross-field approaches are particularly welcome. The project requires a specific interest in topics such as sociological viewpoints, (environmental) politics, sustainable development and the link between arts, science and all-day life. The first part should be carried out before the workshop starts and includes a specific reflection on the conditions and circumstances in the country where the artist is based. Self-conducted research is a crucial part of the project.

Artist collectives are welcome to participate but will have to choose one member to participate in the workshop in Munich.

Since the working language is English all participants have to have sufficient skills in order to communicate in this language.

Accommodation and travel costs will be covered. PLATFORM3 and WECF provide expert knowledge, working and exhibition space, technical equipment, funding for production costs and allowances.

Application

- up-to-date CV
- portfolio containing documentation of selected works and recent projects
- motivation letter (up to 550 words) expressing a particular interest in relevant topics
- project proposal (up to 750 words) with special emphasis on the working and research period before coming to Munich; including an outline of estimated project costs

Please send your application to:

climate@platform3.de

All documents should be handed in by email (preferably as PDF, max. 5MB), until May 25, 2011.

TIMELINE

May 25, 2011: deadline for applications

June 15, 2011: applicants will be notified

Mid-June to end of August 2011: self-conducted preparation and research period in the countries of origin

September 4 - 15, 2011: workshop in Munich

September 14, 2011: exhibition opening

For all inquiries please contact:

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ABOUT Women in Europe for a Common Future (WECF)

Women in Europe for a Common Future (WECF), is an international network of over 100 women's, environmental and health organisations implementing projects in 40 countries and advocating globally for a healthy environment for all.

WECF strives for balancing environment, health and economy, taking different needs and perspectives of women and men into account. It enables women and men to participate at local and global level in policy processes for sustainable development. The network's activities are based on partners' own visions and needs. WECF implements solutions locally and influences policy internationally. One focus area of WECF's work is climate protection, from local level to the international UN process on climate change as UN observer organization.

Further information: www.wecf.eu

ABOUT PLATFORM3

PLATFORM3 provides space for the creation, exhibition, analysis and questioning of contemporary artistic and cultural practice. Its experimental approach invites critical investigations into contemporary culture and allows for crossing disciplines within the local and international arts scene.

All events are conceived by a group of young cultural managers and implemented with the assistance of property managers. Both professional qualification programs are core elements of PLATFORM3's mission to successfully combine artistic, social and economic elements in an effort to lead towards a new institutional model. Platform3 is an initiative of, and is funded by, the Department of Labour and Economy of the Bavarian state capital, Munich. It is headed by Wohnforum München GmbH.

Further information: www.platform3.de